



Anthony J Arevalo Scenic Carpenter

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General Technician Skills

MIG Welding	Rigging	Knowledge of 20+ knots
Metal Work	Basic construction of track system	Soldering
Hand drafting	Strong freehand sketching	Electrical construction/ wiring
Strong knowledge of adhesives	Woodworking	Sculpting (stone clay)
Foam carving	Upholstery	Furniture construction
Painting (acrylics watercolors)	Faux painting (woodgrain marble aging)	Floral arrangement
Industrial Domestic machine sewing	Hand sewing	Basic millinery
Basic shoe repair and alteration	Theatrical makeup	Basic alterations
Wig maintenance	Apply temporary tattoos	Mask making (paper mache molding)
Maintenance stage scenery	Maintenance conventional light fixtures	Hang and focus
Read music	Cartography	Safety awareness and compliance
Follow spot operator	Lift operator certified	Valid driver's license
Adobe Photoshop	AutoCAD Vectorworks SketchUp	Microsoft Office
First Aid CPR AED certified	Able to lift 65+ lbs.	Intermediate Spanish, basic French & Italian

Education | Achievements

PCPA - Pacific Conservatory Theatre	2019
Santa Monica College; Technical Theatre classes	2015 - 2017
California State University, Northridge; GIS - Geographical Information Science classes	2013 - 2016
Dante Certification Level 1	2018
Stage Management Fellowship nominee for the KCACTF Region 8	2018
Finalist in SM Fellowship at KCACTF Region 8	2017