



Anthony J Arevalo

Scenic Carpenter

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General Technician Skills

MIG Welding	Woodworking	Knowledge of 20+ knots
Metal Work	Construction of track system	Lathe
Hand drafting	Strong freehand sketching	Calligraphy
Strong knowledge of adhesives	Upholstery	Furniture construction
Foam carving	Sculpting (stone clay)	Molding and Casting
Painting (acrylics watercolors)	Faux painting (woodgrain marble aging)	Dyeing
Industrial Domestic machine sewing	Hand sewing	Basic millinery
Basic shoe repair and alteration	Theatrical makeup	Basic alterations
Wig maintenance	Apply temporary tattoos	Mask making (paper mache molding)
Soldering	Electrical construction/ wiring	Hang and focus
Read music	Cartography	Safety awareness and compliance
Maintenance stage scenery	Maintenance conventional light fixtures	Maintenance electrical cable
Follow spot operator	Lift operator certified	Able to lift 65+ lbs.
Adobe Photoshop	QLab	Microsoft Office
AutoCAD	Vectorworks	SketchUp
First Aid CPR AED certified	Valid driver's license	Intermediate Spanish, basic French & Italian

Education | Achievements

PCPA - Pacific Conservatory Theatre	2019
Santa Monica College; Technical Theatre classes	2015 - 2017
California State University, Northridge; GIS - Geographical Information Science classes	2013 - 2016
Dante Certification Level 1	2018
Stage Management Fellowship nominee for the KCACTF Region 8	2018
Finalist in SM Fellowship at KCACTF Region 8	2017